



Course Syllabus

1	Course title	Italian for Beginners 1
2	Course number	2203105
2	Credit hours	3 credit hours
3	Contact hours (theory, practical)	3 credit hours
4	Prerequisites/Co requisites	None
5	Program title	Bachelor's Degree in Italian English
6	Program code	2203
7	Awarding institution	The University of Jordan
8	School	Foreign Languages
9	Department	European Languages
10	Level of course	Third Year
11	Year of study and semester (s)	Third Year / 1s1 semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	
14	Language of Instruction	Italian
15	Delivery method	⊠Face-to-Face □ Blended □Fully online
16	Online platform(s)	☑E-learning ☐ Microsoft Teams☐ Moodle ☐ Others: ☐ WhatsApp
17	Issuing/Revision Date	Jan 2024
18. (Course Coordinator:	

Name:Prof. Yazeed Hammouri
Office number:
Phone number:
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19. Other instructors:

Name:		
Phone number:		
Email:		

20. Course Description:

As stated in the approved study plan.

This language course aims at introducing students to the grammatical structures of Italian with the aim of training them to understand the spoken and the written texts.

21. Course aims and outcomes:

A- A Program learning outcomes (PLO's)

- 1. Analyze and explain conventional narrative and descriptive texts (spoken and written) related to describing people, places, and things.
- 2. Analyze, discuss, and critique the grammatical system and function of natural human language in Italian and English languages, and develop his/her abilities in phonetics, phonology, syntax, semantics, discourse analysis, and pragmatics.
- 3. Develop his/her Italian and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4. Analyze and evaluate major literary works, genres, periods, and critical approaches in Italian and English literature.
- 5. Show respect to cultural diversity, ethics, and professional behavior and show appreciation to different literary works from a variety of cultures.
- 6. Use information and communication technology to access global databases and information to develop his/her knowledge and skillsand use them in generating new knowledge in Italian and English literary and linguistic texts.
- 7. Analyze Italian and English linguistic and cultural features critically for the purposes of teaching Italian and English as a foreign language in a wide range of contexts.
- 8. Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing, evaluating, and discussing issues related to the knowledge and skills of the Italian and English languages and literature.
- 9. Work efficiently within a team and bears the responsibility arising from it as a specialist in the Italian and English languages and practices his/her work within the value system of society and its general ethics.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to

No.	Course Learning Outcomes			Pr	ogra	am	Out	col	mes	;				A	SS	essi	nen	t T	ool	S	
110.	Course Learning Outcomes	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Recognize some Italian vocabulary.	X	X			X	X						X	X	X						X
2	Recognize the basic elements of a simple sentence and understand the internal relations between the elements of an Italian sentence.		X			X	X						X	X	X						X
3	Recognize the basic elements of a simple sentence such as: verb, noun, adjective, pronoun, etc.,		X			X	X						X	X	X						X

4	analyse a simple Italian sentence into its basic units, recognize some similarities and differences between the Italian language and their native language, and distinguish the Italian sounds and words	X		X						X	X	X			X
6	Apply some Italian vocabulary necessary for oral and written skills and recognize simple present and past tenses, and apply the Italian main and auxiliary verbs.	X		X	X	X	X	X		X	X	X			X
6	Identify, describe, and classify verbs, adverbs, and prepositions according to the above-mentioned formal and pragmatic criteria, and read and understand the Italian language and study vocabulary and build up simple sentences, speak simple sentences out loud.	X		X	X	X				X	X	X			X

22. Topic Outline and Schedule:

Week	Lecture	Topic	Teaching Methods*/platf orm	Evaluation Methods**	References	Course Learning Outcomes
	1.1	Introduction	Face to face	In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	1,2,3,5,6
1	1.2			In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	1,2,3,5,6
	1.3	alphabet Alphabet	Face to face Face to face	In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	1,2,3,5,6
	2.1	The verb ESSERE: simple present, names and adjectives.	Face to face	In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	2, 5, 6
2	2.2	The verb ESSERE: simple present, names and adjectives.	Face to face	In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	2, 5, 6
	2.3	The verb ESSERE: simple present, names and adjectives.	Face to face	In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	2, 5, 6

		•				
		The verb ESSERE:		In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	2, 5, 6
	3.1	simple			cussenes).	
		present, names and				
		adjectives.	Face to face			
		The verb		In class tasks	ITALIANO 1. Edizione	2, 5, 6
		ESSERE:			Guerra, Perugia 1990. (+ cassettes).	
3	3.2	simple present,				
		names and				
		adjectives.	Face to face			
		The verb ESSERE:		In class tasks		2, 5, 6
		simple				
	3.3	present,			ITALIANO 1. Edizione	
		names and			Guerra, Perugia 1990. (+ cassettes).	
		adjectives.	Face to face	T 1 . 1	ITALIANO 1 Edizione	2.5.6
		The verb AVERE:		In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+	2, 5, 6
		simple			cassettes).	
	4.1	present,				
		names and				
		adjectives (in –e).	Face to face			
		The verb	1 400 00 1400	quiz	ITALIANO 1. Edizione	2, 5, 6
		AVERE:			Guerra, Perugia 1990. (+ cassettes).	
4	4.2	simple present,			,	
4	4.2	names and				
		adjectives (in				
		_e).	Face to face		ITALIANO 1. Edizione	
		The verb AVERE:			Guerra, Perugia 1990. (+	2, 5, 6
		simple			cassettes).	
	4.3	present,				
		names and				
		adjectives (in –e).	Face to face	In class tasks		
		The verb	12 25	In class tasks		5, 6
		AVERE:				
	5.1	simple present,				
	3.1	names and			ITALIANO 1. Edizione	
		adjectives (in			Guerra, Perugia 1990. (+ cassettes).	
		_e).	Face to face	T 1 . 1	ITALIANO 1. Edizione	
		The verb AVERE:		In class tasks	Guerra, Perugia 1990. (+	5, 6
		simple			cassettes).	
5	5.2	present,				
		names and				
		adjectives (in –e).	Face to face			
		The verb	1 400 10 1400	In class tasks	ITALIANO 1. Edizione	5, 6
		AVERE:			Guerra, Perugia 1990. (+ cassettes).	
	5.3	simple			,	
	3.3	present, names and				
		adjectives (in				
		–e).	Face to face			

	•					
	6.1	The three main groups of the Italian		In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	5, 6, 7
	6.1	verb: simple				
		present, and	T			
		the article. The three	Face to face	In class tasks		5.6
		main groups of		III Class tasks		5, 6
6	6.2	the Italian			TTALLANO 1 E !: ·	
0	0.2	verb: simple			ITALIANO 1. Edizione Guerra, Perugia 1990. (+	
		present, and the article.	Face to face		cassettes).	
		The three	Tucc to face	In class tasks		5, 6
		main groups of				
	6.3	the Italian			ITALIANO 1. Edizione	
		verb: simple present, and			Guerra, Perugia 1990. (+	
		the article.	Face to face		cassettes).	
		The three		In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+	5, 6
		main groups of the Italian			cassettes).	
	7.1	verb: simple				
		present, and				
		the article.	Face to face			
		The three		In class tasks	ITALIANO 1. Edizione Guerra, Perugia 1990. (+	5, 6
_		main groups of the Italian			cassettes).	
7	7.2	verb: simple				
		present, and				
		the article. The three	Face to face	In class tasks	ITALIANO 1. Edizione	5 6
		main groups of		III Class tasks	Guerra, Perugia 1990. (+	5, 6
	7.3	the Italian			cassettes).	
	7.5	verb: simple				
		present, and the article.	Face to face			
		The three	1 400 10 1400			2, 5
		main groups of				
	8.1	the Italian verb: simple			ITALIANO 1. Edizione	
		present, and			Guerra, Perugia 1990. (+	
		the article.	Face to face	In class tasks	cassettes).	
		The three		assignments	ITALIANO 1. Edizione Guerra, Perugia 1990. (+	2, 5
		main groups of the Italian			cassettes).	
8	8.2	verb: simple				
		present, and				
		the article.	Face to face		ITALIANO 1. Edizione	
		The three main groups of			Guerra, Perugia 1990. (+	2, 5
	8.3	the Italian			cassettes).	
	8.3	verb: simple				
		present, and the article.	Face to face	In class tasks		
		Possessive	race to face	In class tasks	ITALIANO 1. Edizione	5, 6
		pronouns,			Guerra, Perugia 1990. (+ cassettes).	'-
	0.1	irregular			cussenes).	
9	9.1	verbs, prepositions,				
		and				
		expressions of	Face to face			

		time.				
		Possessive		In class tasks		5, 6
		pronouns,		in class tasks		3, 0
		irregular				
	9.2	verbs,				
	9.2	prepositions,				
		and			ITALIANO 1. Edizione Guerra, Perugia 1990. (+	
		expressions of	D		cassettes).	
		time. Possessive	Face to face	In class tasks	ITALIANO 1. Edizione	5, 6
		pronouns,		III Class tasks	Guerra, Perugia 1990. (+	3, 0
		irregular			cassettes).	
	9.3	verbs,				
	9.3	prepositions,				
		and				
		expressions of	Eggs to food			
		time. Possessive	Face to face	In class tasks	ITALIANO 1. Edizione	5, 6
		pronouns,		III Class tasks	Guerra, Perugia 1990. (+	3,0
		irregular			cassettes).	
	10.1	verbs,				
	10.1	prepositions,				
		and				
		expressions of time.	Face to face			
		Possessive	Tuce to face	In class tasks	ITALIANO 1. Edizione	5, 6
		pronouns,			Guerra, Perugia 1990. (+	3,0
		irregular			cassettes).	
10	10.2	verbs,				
		prepositions, and				
		expressions of				
		time.	Face to face			
		Possessive		In class tasks		5, 6
		pronouns,				
		irregular verbs,				
	10.3	prepositions,				
		and			ITALIANO 1. Edizione	
		expressions of			Guerra, Perugia 1990. (+ cassettes).	
		time.	Face to face	T 1	ITALIANO 1. Edizione	
		Past tense (passatoprossi		In class tasks	Guerra, Perugia 1990. (+	2, 5, 6
		mo), other			cassettes).	
	11.1	prepositions				
		and articles,				
		and irregular	D			
		plurals. Past tense	Face to face	To along 4: :1:::	ITALIANO 1. Edizione	256
		(passatoprossi		In class tasks	Guerra, Perugia 1990. (+	2, 5, 6
11		mo), other			cassettes).	
	11.2	prepositions				
		and articles,				
		and irregular	E C			
		plurals. Past tense	Face to face	In class tasks	ITALIANO 1. Edizione	2, 5, 6
		(passatoprossi		III CIASS TASKS	Guerra, Perugia 1990. (+	2, 3, 0
	11.3	mo), other			cassettes).	
		prepositions				
		and articles,	Face to face			

T		1	T	1		
		and irregular				
		plurals.				
		Past tense				5, 6
		(passatoprossi				
	101	mo), other				
	12.1	prepositions			ITALIANO 1. Edizione	
		and articles,			Guerra, Perugia 1990. (+	
		and irregular			cassettes).	
		plurals.	Face to face	In class tasks		
		Past tense		In class tasks	ITALIANO 1. Edizione	5, 6
		(passatoprossi			Guerra, Perugia 1990. (+ cassettes).	
		<i>mo</i>), other			cusseries).	
12	12.2	prepositions				
		and articles,				
		and irregular				
		plurals.	Face to face			
		Past tense		In class tasks		5, 6
		(passatoprossi				
		mo), other				
	12.3	prepositions				
		and articles,			ITALIANO 1. Edizione	
		and irregular			Guerra, Perugia 1990. (+ cassettes).	
		plurals.	Face to face			
		Past tense		In class tasks	ITALIANO 1. Edizione	5, 6
		(passatoprossi			Guerra, Perugia 1990. (+	
		mo), other			cassettes).	
	13.1	prepositions				
	10.1	and articles,				
		and irregular				
		plurals.	Face to face			
		Past tense		In class tasks		5, 6
		(passatoprossi		III Class tasks		
		mo), other				
13	13.2	prepositions				
10	10.2	and articles,			ITALIANO 1. Edizione	
		and irregular			Guerra, Perugia 1990. (+	
		plurals.	Face to face		cassettes).	
		Past tense	Tuce to face	In class tasks	ITALIANO 1. Edizione	5, 6
		(passatoprossi		III Class tasks	Guerra, Perugia 1990. (+	3,0
		mo), other			cassettes).	
	13.3	prepositions				
	13.3	and articles,				
		and irregular				
		plurals.	Face to face			
		Past tense	1 400 10 1400	In class tasks		2, 5, 6
		(passatoprossi		III Class tasks		2, 3, 0
		mo), other				
	14.1	prepositions				
	17.1	and articles,			ITALIANO 1. Edizione	
		and irregular			Guerra, Perugia 1990. (+	
		plurals.	Face to face		cassettes).	
		Past tense	1 400 10 1400	In class tasks	ITALIANO 1. Edizione	2, 5, 6
14		(passatoprossi		III CIASS LASKS	Guerra, Perugia 1990. (+	2, 3, 0
17		mo), other			cassettes).	
	14.2	prepositions				
	14.2	and articles,				
		and articles,				
		plurals.	Face to face			
		Past tense	race to face	In along to also		-\ _{2.5.6}
	14.3			In class tasks	ITALIANO 1. Edizione	2, 5, 6
	14.3	(passatoprossi	Face to face		Guerra, Perugia 1990. (+	
		<i>mo</i>), other	Face to face	1	cassettes).	

		prepositions and articles, and irregular plurals.				
	15.1	revision	Face to face	Quiz	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	1-6
15	15.2	Revision	Face to face/ms teams	assignments	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	1-6
	15.3	Revision	Face to face/ms teams	assignments	ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).	1-6

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview,
 5. case studies, 6. presentation, 7. Filed study 8. Term papers, 9. Student portfolio, 10. Final exam

23. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform	Intended Learning outcome
Participation				In class /MS	1-6
and			Throughout the	teams/	
assignment	10%	All topics included	whole semester	Moodle	
				In class /MS	1-6
Project			Throughout the	teams/	
	10%	All topics included	whole semester	Moodle	
Mid-term			Mid-term	In class	1-6
exam	30%	All topics included	period	/paper exam	
Einal ayana				In class	1-6
Final exam	50%	All topics included	Finals' period	paper exam	

Rubric for correcting tasks and assessment

Dimension	Emerging 1	Developing 2	Proficient 3	Exemplary 4
Knowledge and understanding	Limited knowledge of Italian vocabulary.	Basic understanding of Italian vocabulary.	Good knowledge of Italian vocabulary.	Extensive knowledge of Italian vocabulary.
Intellectual/Cognitive/Analytical Skills	Limited ability to recognize basic elements of a simple sentence.	Basic ability to recognize basic elements of a simple sentence.	Good ability to recognize basic elements of a simple sentence.	Excellent ability to recognize basic elements of a simple sentence.
Subject Specific Skills	Limited ability to distinguish Italian sounds and words.	Basic ability to distinguish Italian sounds and words.	Good ability to distinguish Italian sounds and words.	Excellent ability to distinguish Italian sounds and words.
Transferable Skills	Limited ability to read and understand Italian	Basic ability to read and understand Italian language.	Good ability to read and understand Italian	Excellent ability to read and understand Italian

	language.		language.	language.		
24. Course Requirements						
(e.g: students should have a computer, internet connection, webcam, account on a specific software/platformetc):						
25. Course Policies:						
A- Attendance policies:						
B- Absences from exams and submitting assignments on time:						
C- Health and safety procedures:						
D- Honesty policy regarding cheating, plagiarism, misbehavior:						
E- Grading policy:						
F- Available university services that support achievement in the course:						
26. References:						
A- Required book(s), assigned reading and audio-visuals: Chiuchiù, A., F. Minciarelli e M. Silvestrini: <i>Grammatica italiana per stranieri: IN ITALIANO 1</i> . Edizione Guerra, Perugia 1990. (+ cassettes). Chiuchiù, A., M. C. Fazi and R. Bagianti: <i>I verbi italiani: regolari e irregolari</i> . Edizione Guerra, Perugia1983.B-Recommended books, materials and media: Online Materials						
27. Additional information:						
Name of Course Coordinator: P Date: Nov. 2023	rof. Yazeed Han	nmouri –Signature:				
Head of Curriculum Committee/Department: Signature: Signature:						

Head of Department:	Signature:
Head of Curriculum Committee/Faculty:	Signature:
Dean:	Signature: